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AKTIVITÄT

KRAFTWERK FANZINE

This document contains the scanned pages of one of the Kraftwerk Aktivität Fanzines or complimentary publications that were produced from 1992 through to 1998.

During this time 10 Fanzines were published along with various update issues and other complimentary publications.

The scans have only been altered for clarity, with the exception of addresses and phone numbers that have now been blocked out. So please note that all errors and miss-information are as they appeared at the time of publication. Later issues tried to address the earlier problems as the production team put more stringent editorial practices in place.

LIVE ACTIVITY — MORE NEW SONGS

The most important news since issue 9 of Aktivität is surely the fact that Kraftwerk have performed live again, at the opening of the ZKM in Karlsruhe, Germany on October 18 and with a smaller, warm-up show two days earlier on the 16th in Linz, Austria. Tickets for the Karlsruhe appearance sold out by the very beginning of September, such was demand. Kraftwerk's appearance at the ZKM was part of the three-week Multimediale 5 event. As well as Kraftwerk's performance there were sets from DJs before (DJ Xenia, from Moscow) and after the bands set (Laurent Garnier).

Most importantly, the performances saw Kraftwerk debut further new material. As well as the song first aired at 'Tribal Gathering' a further two new tracks in a similar, minimal techno vein, instrumental save for vocoded tones, were aired. Additionally, an updated snippet of 'Airwaves' was also performed immediately prior to one of these new tracks. The set-list for both the Linz and Karlsruhe shows was as follows;

'Nummern', 'Computerwelt', 'Heimcomputer', 'The Man Machine', 'Tour de France', 'Autobahn', 'Ätherwellen', 'Unreleased Song 1', 'Sellafield 2' - 'Radioaktivität', 'Unreleased Song 2', 'Trans Europa Express- Abzug - Metall auf Metall', 'Taschenrechner', 'Die Roboter/Robotronik', 'Unreleased Song 3' (first performed at 'Tribal Gathering', 'Music Non Stop')

Even more... apparently Kraftwerk performed a further two previously unreleased songs at the soundcheck for the Karlsruhe concert, bringing the total number of new tracks performed this year to five. The tracklisting for the Karlsruhe soundcheck is reported as:

'Nummern', 'Computerwelt', 'Heimcomputer', 'Die Mensch Maschine', Completely New Song 1, 'Autobahn', Completely New Song 2, 'Radioactivity', Second new song from the concert.

The shows were far from perfect however -- those attending the Karlsruhe show complained of poor acoustics, depending on ones vantage point. Mechanical failure also caused problems with the bands robots and video screens at the two shows. Vocals at Karlsruhe were also affected with feedback from the equipment. All in all, it seems unlikely that Kraftwerk could be happy with the performances. I hope that a fuller review of these shows will appear in issue 10 of Aktivität.

TOPICS AT A GLANCE;

- 'LIVE ACTIVITY — MORE NEW SONGS
- WWW.KRAFTWERK.COM — UPDATE
- 'THE END OF VILENCE'
- CHANNEL 5 'TRIBAL GATHERING' DOCUMENTARY
- GERMAN MUSIC CEREMONY AWARD
- 'THE' BOX SET (AGAIN)
- KRAFTWERK EQUIPMENT
- ORGANISATION CURIO
- 'A KRAFTY MOVE'
- NEW BOOTLEG CDs
- VINYL BOOTLEGS
- NEW JAPANESE BOOKS
- WOLFGANG FLÜR/YAMO
- KARL BARTOS
- NEU! RELATED
- WHOOOOPS! (AKTIVITÄT 9 CORRECTIONS)

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WWW.KRAFTWERK.COM - UPDATE

The official Kraftwerk [www](http://www.kraftwerk.com) site (<http://www.kraftwerk.com>) continues to expand in the customarily minimalist Kraftwerk fashion. With announcement of Kraftwerk's live appearance at the ZKM in Karlsruhe, the site was updated to include a page with a new Kraftwerk graphic using the 'wire-frame' outfits first sported at Tribal Gathering for their new song and 'Music Non Stop'. A reproduction of this image is the additional sheet included along with this Update sheet. Additionally, Kraftwerk have also placed a short (c.30 secs) videoclip of the new song first performed at the 'Tribal Gathering' concert on their website which can be downloaded and viewed. The version of the new song on this clip is not actually from the Tribal Gathering performance itself however, most probably from the soundcheck the night before. Now that the ZKM concert has passed the website will undoubtedly change within the next few weeks, hopefully with some footage from this latest live activity added.

On a tangent; in an interview with ZKM chief Prof. Klotz on German TV, he confirmed that Florian Schneider has been offered a professorship at the Hochschule für Kunst und Gestaltung in Karlsruhe, and that he is very confident that Schneider will accept the offer.

As ever, the unofficial Kraftwerk sites are also in abundance and fortunately, for those unable to attend this years concerts samples of the live material can be downloaded from some sites.

'THE END OF VIOLENCE'

For some time now it has been rumoured that a new Kraftwerk song was scheduled to appear in the latest Wim Wenders movie 'The End Of Violence'. Two separate soundtrack CDs have since appeared, neither containing anything by Kraftwerk. The movie itself is now on release and it too neither contains any Kraftwerk music nor any credits to indicate any involvement. Perhaps significantly, the film is shorter than the version premiered at the Cannes Film Festival -- mere speculation, but perhaps this may explain the absence of Kraftwerk material. Or perhaps not!

CHANNEL 5 'TRIBAL GATHERING' DOCUMENTARY

The fledgling UK Channel 5 TV channel aired a half-hour documentary on preparations for this years 'Tribal Gathering' show, called 'Flock Rocking Beats', broadcast on Sunday 7 September. Alas, there was no footage of Kraftwerk's performance -- no filming was allowed. The nearest to any Kraftwerk footage was some words from their German and UK managers. Copies of the documentary can be obtained from the company responsible for the programme, namely 20/ 20 Productions (Tel: 0171 482 2020) at a cost of £35(!).

GERMAN MUSIC CEREMONY AWARD

Kraftwerk were presented with the 'Branchen-Comet '97' award, a 'Lifetime-Achievement' award by the German music channel Viva-2. Perhaps unsurprisingly, none of the members of Kraftwerk were present at the awards ceremony to collect the award, a representative from EMI-Electrola deputising instead. The awards ceremony was aired, showing very brief snippets of some of the Kraftwerk promo videos.

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'THE' BOX SET (AGAIN)

The October issue of Record Collector magazine featured a small article about (and illustration of) the infamous box set produced to coincide with the 'Tribal Gathering' event. The article states that only 250 of the boxes were made and that copies are selling for upwards of £200. In fact, copies have been advertised for £375 (without T-shirt) and £500 (complete with T-shirt) by Esprit mail order. Esprit claim that as few as 10 copies come with the T-shirt. Exactly how true this figure is debatable -- particularly as the actual T-shirt is the same as those black ones on sale at 'Tribal Gathering'! £125 is a hell of a price to pay for a Kraftwerk T-shirt!!!

Copies of the actual 12" promo singles on their own have been selling recently for £80 for the set of four. Of course, there is no box along with these, hence the 'bargain' prices(!).

KRAFTWERK EQUIPMENT

The German company Quasimidi have stated in one of their latest brochures that Kraftwerk are using their Rave-O-Lution 309 module in their concerts.

A radio programme featuring an interview with Dieter Döpfner, of the Döpfner music company was recently broadcast in Germany (15 October 1997). Amongst the details, Döpfner made mention that the recent concerts in Linz and Karlsruhe should have been part of a European tour, that has been delayed for unspecific reasons. Also mentioned was that there will be a tour to promote the new album when it is released, with plans to play in Europe, the US and Japan.

In addition, the December issue of the German music magazine 'Keys' also contains an interview with Dieter Döpfner, in which he talks a bit about the work he has done for Kraftwerk.

ORGANISATION CURIO

A compilation double-CD called 'Jazz Satellites -- Volume 1: Electrification' (Virgin, catalogue number AMBT 12) is something of a curio in that it features the track 'Milk Rock' by the pre-Kraftwerk band Organisation (though credited as The Organization on the packaging), originally from the 'Tone Float' album. Appearing on Virgin and seemingly in good quality (ie, not copied from vinyl), this appears to be an official release on the face of it.

A KRAFTY MOVE...

A German, cover versions tribute double-CD titled 'Krafty Move' has been released in that country. Artists and tracks titles are thus;

CD 1 — Axiome, 'Geiger Counter', Welle Erdball, 'Der Telefonanruf', Tragic Comedy, 'Autobahn', Trylok, 'Radioaktivität', Thee Hyphen, 'Showroom Dummies', Black Wedding, 'Taschenrechner', XCR, 'The Man Machine', Psyche, 'Antenna', Aiboforcen, 'Numbers', Laura Effect, 'Computer Love', Ionic Vision, 'Tour De France', P.O.D., 'Die Roboter', Fading Colors, 'Metal On Metal', Data Bank A, 'Radioactivity', Xingu Hill, 'Electric Cafe'.

CD 2 — Aptygma Berzek, 'Ohm Sweet Ohm', Leather Strip, 'Showroom Dummies', Cradle of Spoil, 'Computerliebe', Fiction 8, 'Radioaktivität', Pierpoint, 'Musik Non Stop', Index, 'The Model', Mental Conquest, 'Spacelab', The Shining, 'The Telephone

Call', Inertia, 'Tour De France', Nigra Nebula, 'Das Modell', Battery, 'Uranium', Limbo, 'Trans Europa Express', Imminent Starvation, 'Tanzmusik'.

NEW BOOTLEG CDS

Inevitably, trailing in the wake of this years live appearances there are several new bootleg CDs in circulation;

'LEBENDIGE MENSCHEN'

'Numbers', 'Computer World', 'Radioactivity', 'Trans-Europe Express - Abzug - Metall auf Metall', 'Pocket Calculator/Dentaku', 'The Robots' (all from 'Tribal Gathering 97', BBC Radio 1FM broadcast), 'Das Model', 'Tour de France', 'Musique Non Stop' (all from Ludwigsburg live concert, 1991). Quality of the 'Tribal Gathering' material is excellent (though as per the original broadcast both 'Numbers' and 'Computer World' play too slowly) while the Ludwigsburg tracks are of lesser sound quality. Nice sleeve packaging featuring photos reproduced from recent German music press features and a live review of the 'Tribal Gathering' appearance. (Catalogue number: LVCDE 7997621, Label: Kling Klang Produkt (!!!))

'BRAIN TO MIDI'

...is a duplicate of the 'Lebendige Menschen' bootleg CD (Tribal Gathering BBC radio broadcast plus three tracks Ludwigsburg 1991). The cover artwork has no relevance to Kraftwerk.

'TRIBAL GATHERING, LIVE IN CONCERT 1997'

This CD features the full Radio1FM live broadcast from 'Tribal Gathering'.

'ROBOTRONIK ÜBERMENSCH'

This is basically a repackaging of the earlier 'Man Machine Recreated' remix bootleg CD but with the addition of an extra track in the form of an edit of the Spanish language version of 'Sex Object' and a new cover design. The cover shows a close-up of the 'Computer World' mannequin of Ralf Hütter. The tracklisting is; 'Metropolis' (Fritz Lang Mix), 'The Robots' (Funkitionärs Mix), 'The Model (K=94 Mix), 'Neon Lights' (Shadow Mix), 'Spacelab' (Seven up Mix), 'The Man Machine' (Vorwärts Marsch Mix), 'Tour de France' (Arc the Triumphe Mix), 'Sex Object' (Spanish Edit)

TRIBAL RADIO PHONICS

Is yet another bootleg of the BBC 'Tribal Gathering' broadcast. As well as the tracks as broadcast there are bonuses -- as this available

on both CD and vinyl, they differ. tracks ('Tour de France' (Trance M while the vinyl edition has one bo de France'.

In addition, privately-produced C Kraftwerk mailing list are also in the full 'Tribal Gathering' concer mixes/tracks. Most recently, a dou

A privately duplicated double CD concert and additional tracks from from one of the members of the un list. Details from the following em Track listing is thus;

Disk 1: 'Tribal Gathering' Festival,

'Numbers' (4.59), 'Computer Worl
'The Man Machine' (9.12), 'Tour de
'Radioactivity' (8.06), 'Trans-Europe
(8.49), 'Pocket Calculator'/'Dentaku

Disk 2: 'Tribal Gathering' Fes
(continued):

'The Robots'/'Robotronik' (9.36), 'N
(10.03), 'New Song' (Clip from MT

Tokyo, Budokan Hall, 9 July 1981:
'Neon Lights' (8.16), 'Computer Lo
'Autobahn' (17.41), 'Showroom Dur

The 'ULTRA RARE TRAX' bootle with slightly different artwork, the the original pressing. (Catalogue nu

Most recently, a new series of boot has been reported. To what exten privately produced or 'proper'(!) b yet. Details of titles and principal c 'KRAFTWERK/75,76 LIVE' Paris, France, 28 F Germany 22 March 1975

'LIVE 1981 COMPUTER WORLD TOUR VOL.1'

'LIVE 1981 COMPUTER WORLD TOUR VOL.2'

The CD edition contains two bonus (mix) and 'Metropolis' (Trance Mix), bonus track, yet another mix of 'Tour

CDs from members of the Internet circulation, one at least featuring, others with compilations of rare tape set with the Karlsruhe concert.

recording of the 'Tribal Gathering' 1981 in Tokyo is available for \$50 official Kraftwerk Internet mailing mail address: nelleman@biobase.dk

Luton Hoo, 24 May 1997

d' (3.39), 'Home Computer' (7.50), 'e France' (5.30), 'Autobahn' (12.11), 'Express'/'Abzug'/'Metal On Metal' (10.56)

val, Luton Hoo, 24 May 1997

New Song' (6.22), 'Music Non Stop' (0.27)

ve' (5.48), 'Homecomputer' (4.51), 'ramies' (5.36)

g remix CD has been re-pressed though still the same tracklisting as number: PP 589-2)

leg CDs emanating from Japan (?) at these are available (ie, are they bootleg CDs) is unknown to me as contents are thus;

February 1976 (Radio Broadcast) and Cologne,

no data credit

no data credit

'ELECTRIC MAGNACALTA' (2CD) Firenze, Italy, 18 May 1981

'LIVERPOOL' (2CD) Liverpool, England, UK 21 June 1981

'EDINBURGH PLAYHOUSE' (2CD) Edinburgh, Scotland, UK, 17 July 1991

'BOOM-BOOM-BEAT' (2CD) Stockholm, Sweden, 20 October 1991

'TRIBAL GATHERING' (2CD) 'Tribal Gathering', Luton, England, 24 May 1997

VINYL BOOTLEGES

Bootleg re-pressings of the 'Kraftwerk', 'Kraftwerk 2' and 'Ralf and Florian' LPs have recently appeared for sale. These appear to be very faithful reproductions of the original German Philips issues from the sleeves right down to the record labels. The tell tale signs are that the matrix numbers on the run off groove of the vinyl is different to the original. Additionally, the catalogue numbers are missing on the rear covers. The 'Ralf and Florian' LP also comes with a reproduction of the 'Musicomix' poster.

A Kraftwerk vinyl bootleg titled 'Edition 3' is available with the following tracks; Side One: 'It's More Fun To Compute', 'Kristallo', 'Autobahn', 'The Hall of Mirrors', Side Two: 'Radioaktivität', 'Uranium', 'Das Model'. What versions of the tracks are contained is not known to me as yet. Additional releases by the titles of '1997 Edition' and 'Edition 2' are also rumoured to exist.

NEW JAPANESE BOOKS

'Can, Faust, Kraftwerk' (ISBN 4-89176-349-3) and 'German Electro Remix' (ISBN 4-7952-9082-2) are the titles of two recent publications from Japan. Further details in Aktivität 10, I hope.

WOLFGANG FLÜR/YAMO

Yamo's 'Time Pie' album has now been released in the US and Japan, while the search for a UK deal continues. The US issue of the 'Time Pie' CD comes in a new (and radically different from the German issue) sleeve design and with slightly altered track titles to boot, courtesy of Cleopatra records. Wolfgang Flür made a short promotional visit to the US in September to coincide. In addition, a similar visit to Japan also happened in late October, with Wolfgang making appearances at Tower Records, Virgin and HMV stores in Tokyo to meet fans and promote the 'Time Pie' album. Similarly, Wolfgang also made an appearance at this years 'KLEMDag' event in Holland for the second year in succession. Klaus Zäpke, who attended the event, remarks;

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'The appearance consisted of four parts:

1. The presentation of the Yamo Electronic Press Kit
2. A short lecture by Barbara Uhlig, who read the text from the US 'Time Pie' booklet.
3. A presentation of the "Time Pie" album, accompanied with slides, videos, pantomimes and a light show, and interrupted by some short comments from Wolfgang Flür between the songs.
4. An autograph session. There was not much merchandise for sale, just the album and the Electronic press kit.' (nb; The Electronic Press Kit features some excellent archive footage of Kraftwerk - IAC.)

The 'Time Pie' CD has been released in Japan on the Pop Biz label, with an additional bonus track in the form of a remixed version of 'Mosquito'. It has also been reported via the Internet that Wolfgang Flür will apparently be featured in a forthcoming US video documentary film of the techno music scene to be titled 'Better Living Through Circuitry'.

Issue 18 of the UK electronic music fanzine 'Sequences' contains a long (5 pages) interview with Wolfgang Flür.

Wolfgang Flür has also been featured on the German Viva-2 music channel as part of a series called 'Geschmackssache', where the selected guest presents their favourite videos. The 50-minute show aired Wolfgang's choices plus his comments. As well as the obligatory Yamo video ('Stereomatic'), there was also Kraftwerk ('The Robots' ('The Mix' version)) and Elektrik Music ('Crosstalk') amongst many others.

If you are not already familiar with the Yamo album or do not wish to shell out without first having heard the material, you may wish to check out the following www site;

<http://www.apbt.com/newworld/yamo.htm> where you can download Real Audio format samples of the album tracks.

KARL BARTOS

Ex-Kraftwerk member Karl Bartos is involved with the Swedish band Mobile Homes who have a single titled 'You Make The Sun Shine' due for release, as well as an album to follow.

Additionally, it is known that Bartos has also been involved with an act called Superior, remixing their track 'Coma'.

NEU! RELATED

A new CD featuring previously unreleased archive recordings from Harmonia (the band consisting of NEU!'s Michael Rother and Moebius and Roedelius from the band Cluster) has been released, going by the title of 'Harmonia 76 - Tracks and Traces' (Sony S3 12-488658-10). First mentioned in the news pages of issue 8 of Aktivität, this is from a session that the band recorded along with Brian Eno, a foretaste of the two alter Cluster/Eno collaborations. Tracklisting of this CD is thus; 'Vamos Companeros', 'By The Riverside', 'Luneburg Heath', 'Sometimes In Autumn', 'Weird Dream', 'Almost', 'Les Demoiselles', 'When Shade Was Born', 'Trace'.

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More legal controversy from Klaus Dinger; all three La Düsseldorf albums have also now been reissued on EastWest records in Germany: 'Düsseldorf' (2292-44121-2), 'Viva' (2292-44113-2) and 'Individuellos' (3984-20820-2). The CDs have been digitally remastered, the artwork akin to the original LP artwork. However, these releases appear to be illegal and Klaus Dinger has pursued the matter legally to prevent further sale and distribution of the CDs, gaining a legal injunction to halt the releases from East West through a court decision on 17 November 1997. This matter is reported on the semi-official Klaus Dinger www site.

Of note; the EastWest edition of 'Individuellos' doesn't feature any bonus tracks, in contrast to the Japanese Captain Trip release, which had two bonus tracks ('Ich Liebe Dich' and 'Koksnoedel').

The following Klaus Dinger releases on the Captain Trip label are now available via Indigo as German imports. These are the Captain Trip pressings, only the catalogue number has been altered;

la! NEU? – 'Düsseldorf' (Captain Trip/Fuenfundvierzig/Indigo CD 4508-2)

La Düsseldorf

'Düsseldorf' (Captain Trip/Fuenfundvierzig/Indigo CD 4509-2)

'Viva' (Captain Trip/Fuenfundvierzig/Indigo CD 4511-2)

'Individuellos' (Captain Trip/Fuenfundvierzig/Indigo CD 4512-2)

Klaus Dinger & Rheinita Bella Düsseldorf – 'Neondian' (Captain Trip/Fuenfundvierzig/Indigo CD 4515-2)

The Klaus Dinger www homepages also state that the following CDs will be released by Captain Trip records in Japan;

la! NEU? 'Zeeland', a new album recorded live in New Zealand, 1997 (to be released on December 1 1997)

Thomas Dinger, 'Für Mich' (to be released on 15 December 1997)

la! NEU? -- Rembrandt, 'God Strikes Back' (to be released (on CD) in January 1998)

A large photo of la! NEU? is displayed on one the www pages and gives the line-up; Andreas Reihse (also Kreidler, et al.), Klaus Dinger (Kraftwerk 70/71, NEU!, La Düsseldorf, et al.), Viktoria Wehrmeister (Superbilk), Rembrandt Lensink, Renate Dinger.

W H O O O P S I I I (A K T I V I T Ä T 9 C O R R E C T I O N S)

Some mistakes in issue 9 of Aktivität;

From the History of NEU! article...

Nikolaus van Rhein is no guest musician, it is in fact an alias for Klaus Dinger!

Correct title of 'Liebe Hoenig '81' is in fact 'Lieber Honig '81'. Similarly, the correct title for 'Dampfreimen' is 'Dampfriemen'.

La Düsseldorf did not in fact split up after 'Individuellos', as they released one further single ('Ich Liebe Dich') and recorded one more album. The Dinger brothers didn't stop working together at this point, as the 'Für Mich' album by Thomas Dinger was produced by Klaus Dinger.

'Neondian' wasn't a group but a Klaus Dinger solo project. In fact it was the (re-recorded?) fourth La Düsseldorf album.

The title of the Die Engel des Herrn album is not 'Die Engel des Herrn', but 'Die (b)Engel des Herrn'. There is also a second Die Engel des Herrn album, titled 'Live as Hippie Punks'.

The two Harmonia albums are also officially available on CD. The first two La Düsseldorf albums are also available as Germanofon bootlegs. Plus, there are of course the re-releases of all three La Düsseldorf albums on Captain Trip.

Finally, from the review of 'TranceWerk Express' Volume 2, the version of 'Ruckzuck' by Robotron is in fact one of the versions by The Technocrats from 1993!

AKTIVITÄT NEWS

Due to the large amount of news, Updates numbers 5 and 6 have been combined within this mail-out. In addition, an extra supplement, the reproduction of the ZKM concert poster graphic has also been included.

Issue 10 of Aktivität is provisionally scheduled for February, though January is a possibility too if all goes to plan.

AND FINALLY...

Current rumours... Kraftwerk to tour in the spring of 1998... a new album and a remix album (with contributions from Daft Punk, Orbital and Laurent Garnier)... Kraftwerk to play at a Tribal Gathering event in Miami.... Kraftwerk to play a week-long residency at the Royal Albert Hall in London.

At present, these remain but rumours! □

New summarised by I Calder. Most of this news has previously been reported via the unofficial Kraftwerk mailing list's members. Particular thanks once again to Klaus Zaepke for his regular information updates.

Current issue of Aktivität is number 9 (August 1997).

AKTIVITÄT,